

THE UCLA CENTER FOR THE STUDY OF WOMEN
presents

Thinking Gender

NINETEENTH ANNUAL GRADUATE STUDENT RESEARCH CONFERENCE

February 6, 2009

7:30 am to 6 pm

UCLA FACULTY CENTER

Preliminary Program

Thinking Gender is an annual public conference highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods.

Aberrant Femininity

GERALDINE AH-SUE, Women and Gender Studies, San Francisco State University,

ReOrienting Asian/American Subjectivities: Examining the Cultural (Re)Writings of All-American Girl

SHAWNA FELDMAR, School of Cinematic Arts, USC,

Opting-Out of the Have-It-All Discourse: Sarah Silverman's Alternative to Contemporary Feminism

SHAYDA KAFI, Cultural Studies, Claremont Graduate University,

Dissemination of Sexual Signifiers: Transgressive Hair

MARGARET RHEE, Comparative Ethnic Studies, UC Berkeley,

"A Shot at Love"? Deconstructing Race, Gender, and Sexuality in Cyber Representations of Tila Tequila

Between Girls

JENNIFER ANSLEY, English, USC,

Sentimental Structures of Feeling and 'Queer' Female Caretaking in Susan Warner's The Wide, Wide World (1850)

MARTINIQUE HALLER, English and Women's and Gender Studies, Roosevelt University,

Queer Femme: Destabilizing the Authentic in Woman and in Queer

AMANDA DENES, Communication, UC Santa Barbara,

"I kissed a girl": The Growing Media Fascination with Female-Female Sexual Activity in Heterosexual Contexts and Its Implications for the LGBTQ Community

SATOKO KAKIHARA, Literature, UC San Diego,

Sex and New York: Female Relationships in Wharton and Bushnell

Performative Aggression

ANA PAULA HÖFLING, World Arts and Cultures, UCLA,

"It's turning into a dance": Locating and Valorizing Femininity in Capoeira Angola

MIRIAM MARGALA, English and Linguistics, University of Rochester,

Translatress, Translator, Translation

SARAH MCCULLOUGH AND DENISE GREEN, Textiles & Clothing/Cultural Studies, UC Davis,

Gender Jammer: A Multi-media Exploration of Roller Derby as Performative Transgression

KATIE OLIVIERO, Women's Studies, UCLA,

Performing Militarized Moral Citizenship: The Minutemen

Struggles in Representation

JENNIFER DECLUE, Interdisciplinary Studies, California State University, Los Angeles,

Queering the Welfare Queen: A Black Feminist Reading of Daniel Peddle's The Aggressives

NOELIA SAENZ, Critical Studies, USC,

Domestic Violations in Spanish Cinema: Reframing Gendered Violence Onscreen

SHOLEH SHAHROKHI, Anthropology, UC Berkeley,

Body Beautiful: Making the Figure of Women in Film, a Contemplation on the Iranian New Wave Cinema of the Past Decade

SAMANTHA SHEPPARD, Cinema and Media Studies, UCLA,

The Strong Black Woman Gets Abused: "Afflictions of Specialness" in Post-Feminist and Post-Civil Rights Film

Diminishing Vulnerabilities - Development and Representation

MEGHAN ANDREW, Anthropology, UC Riverside,

Home Is Where the Heart Is - Place Attachment, Social Change, and Young Women Migrants in Xalapa, Mexico

SINEM BAÇÇEKİ, Humanities and Social Sciences/ Political Studies, Istanbul Technical University,

Home-based Women Workers in Informal Economy and Their Organizations in India and Turkey

HANNA GARTH, Anthropology, UCLA,

The Roles of Women, Children and men in Household Food Planning, Purchasing, Preparation and Consumption in Santiago, Cuba

NURAY GÖL, Humanities and Social Sciences / Political Studies, Istanbul Technical University,

Women's Participation Issue and Analysis of Woman Organization Structure in Turkey: A Comparison of KA.DER (Association for Supporting and Training Women Candidates) and Türk Kadınlar Birliği (Turkish Women Union)

Illness, Deformity, and Shock: Re-Reading Disability

JENNIFER BARAGER, English, USC,

"From the Periphery Towards the Center": Locating an Alternative Genealogy for Disability Studies in Audre Lorde's Cancer Journals

JENNIFER LOCKE, English, UC Irvine,

Reading Female Bodies: Deformity, Gender and Fortunetelling in Frances Burney's Camilla

JENI MAPLE, English, Oklahoma State University,

The Intersection of Feminism and Disability Theory in Plath's The Bell Jar

ANNESSA C. STAGNER, History, UC Irvine, **Recovering the Masculine Hero: Post-World War I Shell Shock in American Culture**

In the World, But Not of It: Gender and Spirituality

ALEXANDRA APOLLONI, Musicology, UCLA,

In the Beginning, There Was Rhythm: Embodiment, Divinity, and Punk Rock Spirituality in the Music of The Slits

LINDSAY JOHNSON, Musicology, UCLA,

Pain, Desire, and Unattainable Ecstasy in Alba Tressina's Vulnerasti cor meum

ELIZABETH DILKES MULLINS, History, UC Santa Cruz,

"In the world but not of it": Adrian Dominican Sisters Negotiating Modernity Through The Body 1933-39

PAUL SCHWINN, History, UCLA,

The Malleable Man: The International YMCA and Christian Manhood, 1890-1940

Profiles in Activism

ROANNA YUK-HENG CHEUNG, History, UCLA,

Wartime Feminists in the City of Ram: Women's Movement in the City of Guangzhou during the Second World War

ELIZABETH EVERTON, History, UCLA,

"Toutes les Femmes de France": Female Political Mobilization and the Ligue Antisémitique Française

SUSAN MCKIBBEN, Education, UCLA,

Make Your Move: What we Know and What We Need to Know about Gender, Group Identity and the Formation of Critical Consciousness for Teen Girls' Activism

MARCIA WALKER, History, University of Chicago,

A Powerful Force for Change: Addie Wyatt and the Struggles for Labor, Civil and Women's Rights

From Our Doorstep: Contemporary Politics

NETTA AVINERI, Applied Linguistics/TESL, UCLA,

Language and Gender: The Mass Media's Portrayal of Two U.S. Presidential Candidates

JOHN FARRELL KELLY, English, University of Alaska Anchorage,

Be Afraid: Sarah Palin and the Emergence of a Neoconservative Feminist Standpoint

SUSAN MACDOUGALL, Near Eastern Studies, University of Arizona,

Nationalism, Conflict and the Feminist Subject Among Modern Iraqi Women

LAUREL PEACOCK, Literature, UC Santa Cruz,

Gender and Emotion in the 2008 Presidential Campaigns

Literal and Metaphoric Environments

ANNA LOUISE BEDFORD, Comparative Literature, University of Maryland, College Park,

Fantastic Interventions: Feminism and Environmentalism in Atwood's Speculative Fiction

MICHELLE STUCKEY, Literature, UC San Diego,

"Dysgenic Breeders: Gender, Reproduction, and Environmental Determinism in Edith Summers Kelly's *Weeds*"

MARY LOUISE SWANSON, History, Colorado State University,

Let it be a Women's Park': Gender, Identity and the Battle over Mesa Verde

RAY WINTER, World Cultures, Literature, UC Merced,

Re-mything Nature: Walt Whitman as an Ancestral Origin of Ecofeminist Literature

Lost and Found

JAIMIE BARON, Film, Television, and Digital Media, UCLA,

Beyond Archival Irony: Leslie Thornton's Found Footage Films

REBECCA DEAN, Information Studies, UCLA,

Imagining the Archive: Documenting GABRIELA Network an Activist Filipina Women's Organization

TERI HIGGINS, Media, Film and Communication Studies, University of Otago, Dunedin, New Zealand,

Let's Ask for the Moon! Tracing the 'Narrative of Desperation' Across Films for Women

ALISON KOZBERG, Critical Studies, School of Cinematic Arts, USC,

Reappropriation and Radical Spectatorship in the Repertory Theater

Sex, The X, Donors, and Doping

JENNIFER HAYLETT, Sociology, UC Davis,

The Ultimate Job Interview: Selection Processes and Their Impact on Egg Donor Motivations and Investment

KATHRYN HENNE, Criminology, Law and Society, UC Irvine,

Taking a Break to Think through Gender and Regulation: Doping as a Case Study

SARAH RICHARDSON, Modern Thought and Literature, Stanford University,

Sexing the X: How the X became the Female Chromosome

KATHARINE A. SHEETS, Anthropology and Social Work, University of Michigan,

Promise of Empowerment: The Formatting of HPV in the United States

Wrongful Death

SANDRA CHUNG, University of La Verne College of Law,

Mama Mía! How Gender Bias May Play a Role in the Prosecution of Child Fatality Cases

KIANA GREEN, American Studies and Ethnicity, USC,

Nobody Knows Her Name

JEANINE E. KRAYBILL, School of Politics and Economics, Claremont Graduate University,

Death Penalty: How Newspaper Coverage Has Perpetuated Negative Stereotypes about Female Violence and Gender

TERRION L. WILLIAMSON, American Studies and Ethnicity, USC,

Disposable Bodies: Of Nappy-Headed Hos and the Serial Murder of African American Women

Cyberlicious With a Byte

DANIELLE HIDALGO AND TRACY ROYCE, Sociology, UC Santa Barbara,

Fluid Sexualities and Blurred Gender Lines?: Mapping Sex, Sexuality and Gender in Online Queer Pornography

JAMES HIXON, Information Studies, UCLA,

Bodies Into Bits: A Reparative Approach to Informationalizing the Body

JENNIFER KAVETSKY, English, UC Riverside,

There's No Crying in WoW: Gender and the Gaze in World of Warcraft

SUEPATTRA MAY, Anthropology, History and Social Medicine, UC San Francisco,

Whatever She Wants: An Ethnography of American Women, Sex, Intimacy and the Internet

Curricular Politics

JOAN BUDESA, Sociology, UC Santa Barbara,

Abstinence Makes the State Grow Stronger: The Politics of Sex Education in Croatia

DANIELLE NICOLE DUBÉ, University of La Verne College of Law,

Mandatory Diversity Education with No Parental Opt-Out

KIM FOULDS, Graduate School of Education and Information Sciences, UCLA,

Whose Gender?: Exploring Representations in Kenyan Social Studies Textbooks

HEATHER SWITZER, The School for Public and International Affairs, Virginia Tech,

Narratives of Resistance: Kenyan Massai Schoolgirls Make Themselves

Out of Place in the Workspace

JEAN-PAUL R. DEGUZMAN, History, UCLA,

New Nurses in a New South: Filipina Americans, Resistance, and Crises of Professionalization

STACIE R. FURIA, Sociology, UC Santa Barbara,

Women in Basic Training: Navigating Complicated Gender Boundaries in the Pursuit of a Career in a Masculine Gendered Organization

LE PHAN, Sociology, UC Davis,

Shaping Gender: Vietnamese Nail Technicians in Northern California

MICHAEL SAKAMOTO, World Arts & Cultures, UCLA,

Ladyboys and Good Sons: Contemporary Gender Identity in Northern Thai Trance Dance

Shove, Swing, Summit: Women and Sports

JENNIFER D. CARLSON, Sociology, UC Berkeley,

Shoves and Kisses: Female Athleticism in All-Female, Amateur Roller Derby

TAN LENG GOH, Kinesiology, California State University, Long Beach,

SWET for the Summit: Exploration of Singapore's First All-female Mount Everest Team

ELISE PARADIS, School of Education, Stanford University,

Bodies, Gender and Social Structure: The Boxing Gym as Microcosm

PHILIP L. STUTZMAN, University of La Verne College of Law,

"Can You Say 'Fore?': The Legal Implications of the LPGA's Proposed English Rule and Applying Title VII in Non-Traditional Employment Relationships

From Burkini to Broadcast: Revealing Assimilations

MARTHA ESCOBAR, Ethnic Studies, UC San Diego,

Disciplining Immigrant Motherhood: The Mainstream Immigrant Rights Movement and the Negotiation for Inclusion

SHANON FITZPATRICK, History, UC Irvine,

Covering Muslim Women at the Beach: Media Representations of the Burkini

MARY JATAU, Women and Gender Studies, Arizona State University,

Western Media's Commodification and Consumption of Africa Women: A Review of Three News Channels

CAMILLE LINDBOM, Women and Gender Studies,

Arab Skin, French Masks: 'Ni Putes Ni Soumises' and the Assimilationist Discourses in France

National Bodies

NICOLE ELIZABETH BARNES, History, UC Irvine,

Who Will Care for the Orphans?: Women's Contributions during China's War against Japan (1937-1945)

JENNIFER A. ERNIE-STEIGHNER, History and Women's Studies, Miami University,

Delightful Escapes: U.S. Female Mountaineers Travel Abroad, 1890-1915

MICHELLE TIMMONS, Performance Studies, New York University,

The Tension in Solidarity: Race, Gender, and National Identity in Katherine Dunham's Southland

TARA J. WILKINSON, Center for Gender and Development Studies, University of the West Indies, Cave Hill Campus,

Masculinity and the Cultural Economy: Production, Consumption, and Reproduction

Pornography and Feminism After the Sex Wars

ALLISON DAY, Linguistics, UC Santa Cruz,

Diversifying Pornography

KATIE KANAGAWA, Literature, UC Santa Cruz,

"FOXFIRE REVENGE!": Feminist Avengers Revisit the "Wars" Over Sex and Imagery

LULU MEZA, Sociology, UC Santa Cruz,

Women of Color, Hypersexuality, and Porn

LYDIA OSOLINSKY, Politics, UC Santa Cruz,

History in the Making: Feminism's Second-Wave Sex Wars and the Politics of Remembering

NATALIE PURCELL, Sociology, UC Santa Cruz,

A Materialist Analysis of Feminist Discourse on Pornography