

The UCLA Center
for the Study of Women
and
the USC Center for Feminist Research
Present

The 16th Annual Graduate Student Research Conference

Free and Open to the Public
PARKING IS RESERVED AT UCLA, LOT #2 FOR \$8

Friday, March 3, 2006
UCLA Faculty Center

CONFERENCE PROGRAM

REGISTRATION/BREAKFAST/WELCOME

(California Room)

8:30-9:30 a.m.

SESSION I

9:30 a.m-10:40 a.m.

Immigration, Diaspora and Gender (Redwood Room)

Moderator: Dr. Nayereh Tohidi, Visiting Associate Professor of Women's Studies/UCLA

- Sanzida Z. Habib, Women's Studies/The University of British Columbia
"South Asian Immigrant Women's Access to Preventive Cancer Screening Services in Metropolis Vancouver: A Feminist Political Economy Perspective"
- Sofia Martos, History, Latin American/UCLA
"Miss Sociedad Sirio-Libanesa: The Contest Between Traditional and Assimilationist Pressures for Middle Eastern Women in Argentina"
- Parandeh Kia, History/Claremont Graduate University
"Women Activists and the Emergence of the Iranian Immigrant Identity in Southern California"

Carnal Knowledges (Sequoia One)

Moderator: Dr. Kirsten Grimstad, Program Chair, Bachelor of Arts in Liberal Studies, Antioch University

- Christina Diaz, English/California State University Northridge
"Carnal Art: Orlan's Political Rhetoric and Transformative Body"
- Trish Garner, Women's Studies/Simon Fraser University, Canada
"Gender Villains: Revisiting and Reconsidering Early Theories on Transsexualism"
- Jennifer Moorman, Film, Television, and Digital Media/UCLA
"Shades of Grey: Articulations of Bisexuality in *The L Word*"

Chastity, Marriage, Reproduction: Controversy and Conflicts

(Sequoia Two)

Moderator: Dr. Mike Messner, Department of Sociology and Gender Studies/USC

- Melanie Heath, Sociology/USC
“Converging and Diverging Moral Worlds: Conflicts over Gender and Sexuality in Two Marriage Movements”
- Heather Jane Hether, Annenberg School for Communication/USC
“Constructions of Gender in the Abortion Debate: A Case Study of Feminists for Life”
- Jennifer Cullen, Asian Languages and Cultures/UCLA
“A Feminist Take on Virginity: Seito and the New Morality in 1910s Japan”
- Kimberly Long, Women’s Studies/San Diego State
“Re-visiting Maternalism: The Life Work of Henrietta Szold in the United States”

Gender, Science, Technology and Education (Sequoia Three)

Moderator: Dr. Susan Kullmann, CSW/UCLA

- Nina Chien, Psychological Studies in Education/UCLA
“Does Stereotype Threat Affect the Work of Latino Early Adolescents on an Open-Ended Math Problem?”
- Shelley K. Erickson, School of Justice & Social Inquiry/Arizona State University
“Women’s Persistence in Graduate Engineering Programs: Accounting for Race, Ethnicity and Country of Origin”
- Kylie Pepler, Graduate School of Education and Information Sciences/UCLA
“Programming with a Purpose: Opening the Backto Literacy”

PLENARY SESSION (Hacienda Room) 10:55-11:55 p.m.

- Brandi Brimmer, History/UCLA
“Please Take Up My Claim!’: Poor Black Women, the Professional Class and the Pension Process in Eastern North Carolina, 1889-1894”
- Anna E. Ward, Women’s Studies/UCLA
“I Can See It in Your Face: BeautifulAgony.com and the Representation of Pleasure”

LUNCH 12:00 p.m.-1:30p.m. (California Room)

SESSION III 1:45-2:55 p.m.

Bi-sexual, Bi-racial, Bold: Breaking Boundaries in Female Sexualities (Redwood Room)

Moderator: Dr. Caroline Streeter, Department of English/UCLA

- Rachel Davis, English/Florida State University
“Trouble in Hand: Lesbian Literature and Racial Difference from the Late 20th Century to the Present”

- Maria San Filippo, Film, Television, and Digital Media/UCLA
“The ‘Other’ Dreamgirl: Female Bisexuality as the Dark Secret of David Lynch’s *Mulholland Drive* (2001)”
- Courtney D. Johnson, English/UCLA
“Bird Cages and Doll Houses: Angela Davis, Pam Grier, and the Commodification of Black Lesbianism”

Finding Agency in Aesthetic Practices and Policy (Sequoia One)

Moderator: Dr. Rex King, CSW/UCLA

- Margaret Sallee, Rossier School of Education/USC
“A Handbook for Campus Activists: A Guide to Implementing and Transforming Parental Leave Policies”
- Elizabeth Morgan, Musicology/UCLA
“The Virtuous Virtuoso: Women at the Pianoforte in Jane Austen’s England”
- Devin Kuhn, Department of Women's Studies and Religion/ Claremont Graduate University
“Asserting Our Stories and Strength: Poetry As Moral Agency”

Gender and Democracy (Sequoia Two)

Moderator: Professor Chris Littleton, Chair of Women’s Studies/UCLA

- Robert Hollenbaugh, Sociology/USC
“Gender and Democracy in Less Developed versus Developed Countries”
- Nicole Dörr, Social and Political Science/European University Institute, Italy
“Is ‘Another World’ Actually Possible? The Case of Precarious Women in the European Social Forum Process”

Gender Equity and Aberration in Education (Sequoia Three)

Moderator: Dr. Rhonda Hammer, CSW/UCLA

- Jaime Lester, Rossier School of Education/USC
“A New Framework to Examine Gender Equity in Higher Education: A Focus on Gendered Performances”
- Catherine F. Brooks, Graduate School of Education Curriculum and Instruction/UC Riverside
“Crossing Boundaries: Transgressing the Assumptions Underpinning Gender Studies in Instructional Communication”
- Tyson Lewis, Department of Education/UCLA
“Flexible Normalization and Gender in a Post-Columbine World”
- Jennifer W. Stuckey, Graduate School of Education/ UC Riverside
“School Violence and Its Image of Gender Representation”

SESSION IV
3:10-4:30 p.m.

Globalization and Gendered Violence (Redwood Room)

Moderator: Dr. Sondra Hale, Department of Anthropology/UCLA

- Na Young Lee, Women's Studies/University of Maryland
“U.S. Military Camp Towns in South Korea: Empire, Sexual Politics, and Women’s Resistance”
- Sriya Shrestha, Department of Liberal Studies/University of Michigan
“Inventing Peasantry: Imagining the Nepali Peasant Woman”

Gender and Genre: Latin American Cultures (Sequoia One)

Moderator: Dr. Beth Marchant, Department of Spanish and Portuguese/UCLA

- Patricia S. Vergara, Ethnomusicology/University of Maryland
“A Girl in the Band! The Emergence of Female Percussionists in Brazilian Popular Music”
- Benjamin Cowan, History/UCLA
“Transgendering Magic, or How to Separate the Men from the Others”
- Sharon Sharp, Film, Television, and Digital Media/UCLA
“Mapping the City, Gender, and Nation in the *Cabaretera* Film”

Gender and Embodiment (Sequoia Two)

Moderator: Dr. Carla Kaplan, Department of English, USC

- Michelle Wilson, English/USC
“*Stage Beauty* Reviewed: “Heteronormative” as a Performative Speech Act”
- Suzanne Lye, Classics/UCLA
“Sulpicia’s Illness and the Feminization of Masculine Love Elegy”
- Katy Scrogin, Religion/Claremont Graduate University
“The Body Plus Gender: Expanding Jan Patoka’s Embodied Phenomenology”
- Kristin Surak, Sociology/UCLA
“Waiting for My Jiennu: the Manners and Morals of Takarazuka Fans”

Film and Invisible Feminisms (Sequoia Three)

Moderator: Dr. Kathleen McHugh, Director of CSW/UCLA

- Emily Susan Carman, Film, Television, and Digital Media/UCLA
“*Independent Stardoms*: Female Film Stars and Freelance Star Labor in 1930s Hollywood”
- Philip Gentry, Musicology/UCLA
“Doris Day, *Calamity Jane*, and the Sound of Whiteness”
- Marcie Ray, Musicology/UCLA
“The Phantom Voice and Invisible Feminism in the 1964 Film of *My Fair Lady*”

CLOSING

Tea and Coffee Reception

4:30-5:00

UCLA

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