

THE UCLA CENTER FOR THE STUDY OF WOMEN  
in conjunction with  
THE USC CENTER FOR FEMINIST RESEARCH  
present

# Thinking Gender

EIGHTEENTH ANNUAL GRADUATE STUDENT RESEARCH CONFERENCE

**1 February 2008**

7:30 am to 6 pm

UCLA FACULTY CENTER

## **Program Overview**

7:30 to 8:25 am	Registration Opens/Breakfast
8:30 to 9:50 am	Session 1 Panels
10 to 11:20 am	Session 2 Panels
11:30 am to 12:30 pm	Plenary Session
12:40 to 1:50 pm	Lunch
2 to 3:20 pm	Session 3 Panels
3:30 to 4:50 pm	Session 4 Panels
5 to 6 pm	Reception

Thinking Gender is an annual public conference highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods.

# ACKNOWLEDGMENTS

Thanks to Vice Chancellor Claudia Mitchell-Kernan and the Graduate Division for their ongoing and generous support of Thinking Gender.

Thanks to Emily Carman, Coordinator of the 2007 Thinking Gender conference, for sharing her knowledge and expertise.

Thanks to Lisa Bitel, Interim Director of the USC Center for Feminist Research, and Ericka Swensson-Tsagakis, USC, for serving on the Selection Committee.

Thanks to the UCLA Chicano Studies Research Center and the UCLA Department of Women's Studies for lending vital AV equipment.

## REGISTRATION

CALIFORNIA

7:30 to 8:25 am

Continental Breakfast provided.

## SESSION 1

8:30 to 9:50 am

### New Pictures

SEQUOIA 1

MODERATOR: KATHLEEN MCHUGH, English and Film & Television, CSW Director, UCLA

NATALIE CORINNE HANSEN, Literature, UC Santa Cruz, **Queering the Horse-Crazy Girl: Part II**  
SHANA KLEIN, Art History, University of New Mexico, **Australian Women's Aboriginal Art: Success or Sell-out?**

ANGELINA LUCENTO, Art History, Northwestern University, **Catherine Opie Goes Domestic**

### Mythological & Manufactured Colonial Bodies

SEQUOIA 2

MODERATOR: DEANNA RIVERA, American Indian Studies, UCLA

LEECE M. LEE, Ethnic Studies, UC Berkeley, **The Abjection and the Mythologization of Native American Women**

LAURA MARTIN, Literature, UC Santa Cruz, **Foregrounding Gender, Foregrounding Race: Reading 18th-century Adaptations of the Inkle and Yarico Myth**

CHARLOTTE MCIVOR, Performance Studies, UC Berkeley, **Circulating Flames: Sati, Bridget Cleary and the Fiery 'Native Woman'**

FUIFUILUPE NIUMEITOLU, Ethnic Studies, UC Berkeley, **A Man for All Seasons: Racing and Gendering Tonganness in 'The Other Side of Heaven'**

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## The Affects and Effects of Nonnormative Bodies

SEQUOIA 3

MODERATOR: JAYNA BROWN, Ethnic Studies, UC Riverside

ABBY GONDEK, Women's Studies, San Diego State University, **Afro-Brazilian Jewish Women: Caught in the Crossfire**

KATIE HOROWITZ, Rhetoric, UC Berkeley, **The Pornographic Afterlife of Vaslav Nijinsky**

RACHEL AFI QUINN, Program in American Culture, University of Michigan, Ann Arbor, **'My Body, the Lesson': Non-Normative Bodies, Queer Identities, and the Dialogic of the Black Woman's Novel**

SAM SEMPER, Women's and Gender Studies, University of British Columbia, **Social Melancholy, Masculinity, and Revolt in The Krump Kings' Golden Series**

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## Getting Left Behind

REDWOOD 4

MODERATOR: JULIET WILLIAMS, Women's Studies, UCLA

ALEXANDRA APOLLONI, Musicology, UCLA, **Rebel Grrls in the Classroom: Vocality, Empowerment, and Feminist Pedagogy at Rock and Roll Schools for Girls**

TONDRA DE, Education, Social Research Methodology Division, UCLA, **Gender Differences in Math Learning in the Elementary Classroom: Impact of Teacher Practices**

LEAH GOODRIDGE, School of Law, UCLA, **Reproductive Health in the Dominican Republic: The Case of Proyecto LIDER**

HEIDI PITZER, Cultural Foundations of Education, Syracuse University, **No Child Left Behind or Every Teacher under Surveillance?: Revealing Patriarchal Ideologies of Surveillance and Control**

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## Therapy, Health, Intervention

REDWOOD 5

MODERATOR: SHARIF SAWIRES, Global Health, David Geffen School of Medicine, Medicine, Infectious Diseases & The Center for HIV Identification, Prevention, and Treatment Services, UCLA

FELICIA L. DE LA GARZA-MERCER, Psychology, UCLA, **Relationship Functioning and Immune Health in HIV+ Latinas: A Longitudinal Analysis**

KATHLEEN HENTZ, Human Sexuality Studies, San Francisco State University, **Affirming Incarcerated Women of Color as HIV Experts: Feminist Insight into the Possibilities of HIV Education and Participatory Action Research**

ANUBHA SOOD, Anthropology, Washington University in St Louis, **Women's Pathways to Mental Health in India: Comparing Psychiatry and Mystical-Spiritual Healing**

CHANTAL STEPNEY, Counselor Education, Community Agency Counseling, North Carolina State University, Raleigh, **Leading Clients to SEE-Sistas Embracing Empowerment: Counseling Strategies for Black Women Experiencing Race and Gender Related Distress**

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**Ambivalent Masculinities**

SEQUOIA 1

MODERATOR: MICHAEL MESSNER, Sociology, USC

KATHERINE NOEL ANDERSON, Women's and Gender Studies, Eastern Michigan University, **From  
Metrosexual to Retrosexual: The Importance of Shifting Male Gender Roles to Feminism**KRISTI ENGLE FOLCHERT, Women's and Gender Studies, University of British Columbia, Vancouver,  
**Institutional Propagation of Football Hypermasculinity: An Examination of the University of  
Colorado's Response to Rape**JENNIFER L. LAMBE, History, University of Miami, **Slavery, Sexuality, and the Politics of  
Masculinity in Nineteenth-Century Cuba**TAL PERETZ, Sociology, USC, **The Pedestal Effect: Problems and Potentiality for Feminist Men**

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**Queer and Feminist Cartographies**

SEQUOIA 2

MODERATOR: JUDITH HALBERSTAM, English and Gender Studies, USC

ALLEGRA COMAS, Women's Studies, San Francisco State University, **A Transnational Feminist's  
Guide to Queering Queer Pedagogy**SONAL KHULLAR, History of Art, UC Berkeley, **Jumping scale, Mapping Space: Feminist  
Geographies at Work in the Art of Mona Hatoum**ISELA OCEGUEDA, Literature, UC Santa Cruz, **Specters in the Sand: The Urban Hauntings in  
Alicia Gaspar de Alba's Desert Blood: The Juárez Murders**THEA QUIRAY TAGLE, Ethnic Studies, UC San Diego, **The Thrill of Queering the Diaspora:  
(Mis)translation between the US and Philippines**

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**Gender & the Entertainment Industries**

SEQUOIA 3

MODERATOR: DEBORAH VARGAS, Chicano/Latino Studies, UC Irvine

IMANI M. CHEERS, Mass Communication/Media Studies, Howard University, **'Who You Callin' a Bitch?'  
Black Women's Complicity in Misogynistic Hip Hop Mass Media**STEPHANIE CRAHEN, Political Science, Cal State University, Long Beach, **Madonna's Performance:  
Avant-Garde or Commercial Art for Sale?**PATTI LYNNE DONZE, Sociology, UCLA, **Gender and Record Label Strategies for Success**MARISA MCFARLANE, Ethnomusicology, UCLA, **Queens of the Dancehall and Rudegyals:  
Rasta Women and Reggae-Dancehall in Brazil**

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**On Campus**

REDWOOD 4

MODERATOR: LINDA J. SAX, Education &amp; Information Studies, UCLA

CARINE ALLAF, International Comparative Education, Social Sciences and Comparative Education, UCLA,  
**Why Don't Jordanian Women Graduate? A Theoretical Look at Gendered Experiences in  
Higher Education in Jordan**

LEAH A. FLYNN, Cultural Foundations of Education, Syracuse University, **From Hookups to Headaches:**

**Theorizing the Emotional Labor of University Women's Sexual Decisions**

LINDSEY PILVER, Iserberg School of Management, University of Massachusetts, Amherst, **'I'm not**

**brilliant, but I'm pretty smart': Compromises and Apologies in Female College Athletes' Constructions of 'Self'**

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**From State Pimp to Transnational Abolitionist: Changing Discourses and Approaches to Prostitution and Sex Trafficking**

REDWOOD 5

MODERATOR: SHARON TRAWEEK, History, UCLA

ANN MARIE DAVIS, History, UCLA, **Saving the Fallen Woman: Discourses on 'the Prostitute' in Meiji Japan (1868–1912)**

SHAWNA HERZOG, Women's Studies, Cal State University, Fresno, **Sex Trafficking and the Legacy of Russian Women**

JENNIFER MUSTO, Women's Studies, UCLA, **What's in a Name? Conflations and Contradictions in Contemporary Discourses of Human Trafficking**

MICHIKO TAKEUCHI, History, UCLA **'Pan-Pan Girls' Performing and Resisting in the U.S.-Japan Military Prostitution System in the U.S. Occupied Japan (1945–1952)**

**PLENARY SESSION**

HACIENDA

11:30 am to 12:30 pm

# **LESBIAN, COUNTER, AND QUEER**

## **New Directions in the Study of Femininity**

MODERATOR: LISA DUGGAN, Professor in American Studies, New York University

CATHY HANNABACH, Cultural Studies, UC Davis, **Untimely Forgetting: Melancholia, Sexual Dispossession, and Queer Femininity**

JULIA HIMBERG, Critical Studies Division of the School of Cinematic Arts, USC, **Lesbian 'Femininity' on Television**

STACY I. MACÍAS, Women's Studies, UCLA, **Aesthetic Rememberings: Counter-Femininities in the Art of Diane Gamboa**



**LUNCH**

CALIFORNIA

12:40 to 1:50 pm

Only for Presenters and Invited Guests of CSW

**SESSION 3**

2 to 3:20 pm

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**Labor Relations: Theory and Practice**

SEQUOIA 1

MODERATOR: KELLY LYTLE HERNÁNDEZ, HISTORY, UCLA

MUNIA BHAUMIK, Comparative Literature, UC Berkeley, **Molina's Touch and Dorda's Music:**

**The Schizophrenia of Gender in Post-dictatorial Argentine Fiction**

SUYAPA G. PORTILLO VILLEDA, History, Cornell, **Campeñas y Compañeras:**

**Gendered Roles and Worker Identity in the North Coast of 1950s Honduras**

MAGALÍ RABASA, Cultural Studies, UC Davis, **Remembering Fanon: Zapatista Women and the Labor of Disalienation**

DANIEL SOLÍS Y MARTÍNEZ, History, Claremont Graduate University, **Bodies of Civilization and**

**Bodies of Desire: The Construction of Masculinities Between Day Laboring Men and the Men Who Hire Them**

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**Penetrating Death**

SEQUOIA 2

MODERATOR: LISA BITEL, History and Gender Studies and Director of CFR, USC

CHRISTINE GOTTLIEB, English, UCLA, **Penetrating Knowledge and Attacking Mysteries:**

**The Cases of Dracula and Dora**

STEPHEN HIGA, History, Brown University, **Exposing Virgins in Early Norman England**

KRYSTAL LORDS, Near Eastern Languages and Cultures, UCLA, **The Importance of Gender Studies**

**for Predynastic Egypt: A Case Study of Cemetery N7000 at Naga-ed-Deir**

ERICKA SWENSSON-TSAGAKIS, History, USC, **An Abbess Entombed: St. Mildrith and**

**Female Monastic Enclosure**

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**Productive Invisibilities**

SEQUOIA 3

MODERATOR: RUTHIE GILMORE, American Studies and Ethnicity and Geography, USC

KOLLEEN DULEY, Women's Studies, UCLA, **Revealing and Concealing: The Gender Responsive Prison, Race Formations, and State Interest**

EVANGELINE M. HEILIGER, Women's Studies, UCLA, **Ado(red), Abhor(red), Disappea(red): Re-scripting Race, Poverty, and Morality under Product (Red)<sup>tm</sup>**

NISHA KOMMATTAM, South Asian Languages and Civilizations, University of Chicago, **Parasyamaaya**

**Rahasyam/The Public Secret: Figurations of Female Same-Sex Desire In Kerala, India**

NICOLE WILLMS, Sociology, USC, **Japanese American Sports Icons and the Question of Gender**

**Gender/Trans/Violence**

REDWOOD 4

MODERATOR: JODI KIM, Ethnic Studies, UC Riverside

GINA ALICIA LÓPEZ, Applied Women's Studies, Claremont Graduate University, **Contra La Mujer: The Context of Femicide in Guatemala**

MARGARET RHEE, Ethnic Studies, San Francisco State University, **'Man' Made: Deconstructing Asian American Masculinity through Virginia Tech**

LAUREL WESTBROOK, Sociology, UC Berkeley, **Dead Due to 'Deception:' How Mainstream News Media Stories Explain Murder of Transgenderists**

**Pay, Labor, Capital**

REDWOOD 5

MODERATOR: JENNIFER PRICE, CSW Research Scholar, UCLA

CHER WEIXIA CHEN, Politics and International Relations, USC, **International Instruments on Gender Pay Equity**

RICHA DHANJU, Anthropology, Texas A&M University, **Water and Women's Empowerment in the Ferghana Valley: Agency of Older Women from Soviet Era in Contemporary Rural Kyrgyzstan and Uzbekistan**

ROSALIND FREDERICKS, Geography, UC Berkeley, **Gender and the Politics of Trash in Dakar: Participation, Labor and the 'Undisciplined' Woman**

JACQUELINE MORSE and SMITA NARAIN, Economics, University of Massachusetts, Amherst, **Gender, Social Capital and the Development Discourse: A Critical Perspective**

**SESSION 4**

3:30 to 4:50 pm

**Subaltern Sex**

SEQUOIA 1

MODERATOR: TAMARA HO, Women's Studies, UC Riverside

YUNING CHEN and MONGHWA CHIN, Institute of Technology Law, National Chiao Tung University, Taiwan, **The Role Replaced: Unmarried Taiwanese Women and Foreign Brides**

YOU-SUN CRYSTAL CHUNG, History/Women's Studies, University of Michigan, **Representation and Its Discomforts: Writing a Subaltern History of the 'Comfort Women'**

LENA MCQUADE, Women's Studies, UC Santa Barbara, **Reframing Reproductive Oppression: Medical Research into Mortality at San Juan Pueblo**

CHRISTINA OWENS, Cultural Studies, UC Davis, **Liberal Intimacy and Racialized Women: Constructing the Japanese Female Child Abductor**

**Historiographic Innovations**

SEQUOIA 2

MODERATOR: ELLEN DUBOIS, History, UCLA

TRACI BRYNNE VOYLES, Ethnic Studies, UC San Diego, **At Home on the Front End: The Gender Politics of Militarized Environmental Racism**SARAH FRIED-GINTIS, History, USC, **A Turning Point: The Ballerina Represents American Culture**VAUGHN RASBERRY, English, University of Chicago, **Black Women Writers in the Narrative of 'Cold War Civil Rights'**STACIE TARANTO, History, Brown University, **Debating Family Values: Women and Grassroots Conservatism****Bodies, Beauty, and Female Bonding**

SEQUOIA 3

MODERATOR: SHERRY ORTNER, Anthropology, UCLA

DALAL ALFARES, Women's Studies, San Diego State University, **'Becoming Minor/Becoming Veiled' in the Discourse of Kuwaiti Women's Blogs**KJERSTIN ELMEN-GRUYS, Sociology, UCLA, **Thick Description, Fat Talk: An Ethnography of Embodied Interactions Between Women in a 'Plus Sized' Clothing Store**HYEYOUNG OH, Sociology, UCLA, **Becoming 'Beautiful'... Becoming 'American'? : A Study on Constructions of Beauty and Identity Among Korean and Filipina Women in the United States****Gendered Praxis: Instigating Social Movement and Action** REDWOOD 4

MODERATOR: NAYEREH TOHIDI, Women's Studies, California State University, Northridge

LING HAN, Sociology, UC San Diego, **Gender Identity in Action: Chinese Female Activists' Gender Repertoires in a Globalizing Context**RANA SHARIF, Women's Studies, UCLA, **Knowledge and Activism: Palestinian Women in Movement**MAKIKO YAMAGUCHI, Sociology, UC Davis, **'Me? A Feminist?': Gender Activism and Collective Identity in Japan****Women's Speech, Citizenship, and the State**

REDWOOD 5

MODERATOR: DENISE ROMAN, CSW Research Scholar, UCLA

FRANCES KERN, Classics, UCLA, **Women's Voices in the Public Sphere of Ancient Rome**JISOO KIM, EALAC, Columbia University, **Engaging in Dialogue: Women's Petitions in Eighteenth Century Chosŏn Korea**JENNIFER M. PISCOPO, Political Science, UC San Diego, **Women Speaking for Women: The Meaning of Sexual Health in an Argentine Legislative Debate****RECEPTION**

CALIFORNIA

5 to 6 pm

All are welcome. Refreshments provided.