

The UCLA CENTER FOR THE STUDY OF WOMEN in conjunction
with The USC CENTER FOR FEMINIST RESEARCH present

thinking gender

17th Annual Graduate Student
Research Conference

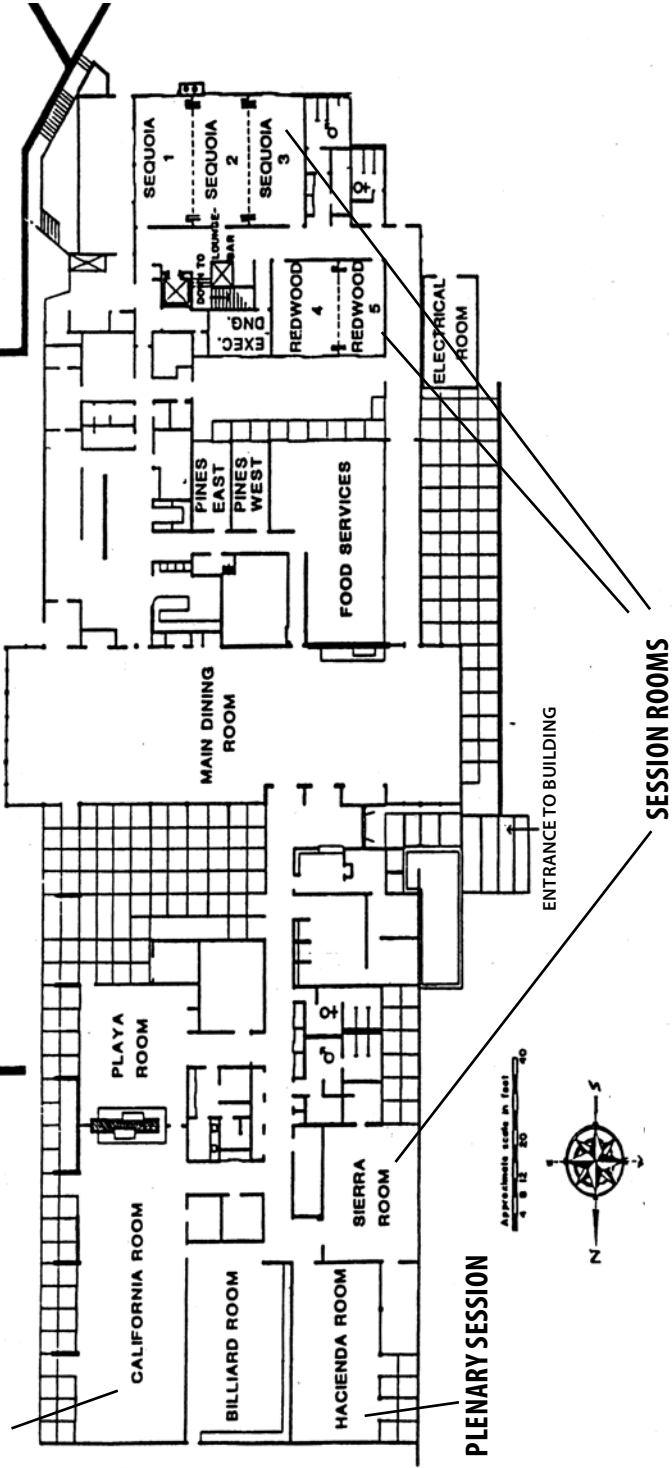
**CONFERENCE
PROGRAM**

February 2 ▶ UCLA Faculty Center ▶ 7:30 am to 6 pm



UCLA Faculty Center

REGISTRATION, LUNCH, AND
CLOSING RECEPTION



PLENARY SESSION

SESSION ROOMS

ENTRANCE TO BUILDING

Approximate scale in feet
0 5 10 20



REGISTRATION

CALIFORNIA

7:30 to 8:25 am

Continental breakfast provided.

SESSION 1

8:25 to 9:40 am

Labor and Sweat

SEQUOIA 1

Moderator: REX KING, CSW Research Scholar/UCLA

Army Wives and Family Readiness Groups: A Theoretical and Empirical Study of Women's Volunteer Labor, JAIME GASSMANN, American Studies/U of Kansas

Construction of Temporality and Women's Experience in Clothing Industry of Dongdaemun Market, Seoul, SEO YOUNG PARK, Anthropology/UC Irvine

Having It Your Way: Gendered Sexual Menus of Nevada Brothels, CARLY M. CHILLMON, Sociology/UC Santa Barbara

Gendering Globalization: The Social Construction of Women's Work in Call Centers in Gurgaon, India, PARUL BAXI, Sociology/CSU, East Bay

Negotiating Masculinity and Sex

SEQUOIA 2

Moderator: KATHLEEN McHUGH, CSW Director & English/UCLA

The 'Ginga' of 'Machos', 'Machistas', and 'Malandros': Performing Masculinity Within Capoeira, CRISTINA COLEMAN-ROSA, World Arts and Cultures/UCLA

Appearance, Products and Practices: The Male Body Project and Its Relationship to Male Dominance, KRISTEN BARBER, Sociology/USC

Queer Dissonance: The Gendered Performativity of Sound in Derek Jarman's Blue, DAVID BENIN, Communications/UC San Diego

Getting the Job Done: Violence, Activism, and Revolution

SEQUOIA 3

Moderator: KIM ELSESSER, CSW Research Scholar/UCLA

Writing the Body in Red Ink: A Body Politics of Hunger Striking in the Early 20th Century British Suffragette Movement, KATIE OLIVIERO, Women's Studies/UCLA

Moving from Thought to Action: A Study Connecting Feminist Scholarship and Activism, JENNEL MORROW, Applied Women's Studies/Claremont Graduate University

Why Women Rebel?: Understanding the Motivations of Female Fighters in Sri Lanka and Eritrea, NIMMI GOWRINATHAN, Political Science/UCLA

Representations of Gendered Service Workers: Examining Resistance and Agency, KATHERINE MAICH, Labor Studies/U-Mass, Amherst

Memory, the Archive, and the Museum

REDWOOD 4

Moderator: JENNIFER PRICE, CSW Research Scholar/UCLA

'A Professional Pervert': Super-Masculinity, Deviant Femininity and the Archive,
REBEKAH EDWARDS, Center for the Study of Sexual Culture; English with
Designated Emphasis in Women, Gender and Sexuality/UC Berkeley

The Ethnographic Exhibit: A Feminist, Communitarian Model, CANDICE LOUISE WEBER,
Art History/University of Illinois at Chicago

All One Could Desire' British Women Remember Life in Post War Germany, RUTH
EASINGWOOD, Historical Studies/University of Newcastle upon Tyne

The Teaching Women of Colonial America, BRITTANY ADAMS, History/UCLA

Against the Law: Reform and Interpretation

REDWOOD 5

Moderator: FRANCES OLSEN, Law/UCLA

Litigation and the Women's Rights Movement: A Critical Analysis, STEVE PLUDWIN
and NOOR ALAM, Political Science/The Graduate Center, CUNY

TBA, JEAN SEDLAK, Law/UCLA

Female Intimacy Beyond the Law, JENNIFER ANSLEY, English/USC

Politics of Custody: North Korean Women and Transnational Missionary Networks,
JU HUI JUDY HAN, Geography/UC Berkeley

SESSION 2

9:50 to 11:05 am

Queer Bodies and Nations

SEQUOIA 1

Moderator: JUDITH HALBERSTAM, English and Director of CFR/USC

Queer Asylum and the Workings of the Nation, MONICA ENRIQUEZ, Digital Arts and
New Media/UC Santa Cruz

*The Shocking Soviet Century: Or, How Russia Learned to Stop Worrying and Love (like) the
West*, ANASTASIA I. KAYIATOS, Slavic Languages and Literature/UC Berkeley

'Ani Geh Bisrael': Zionism and the Use of Gay Rights, TALLIE BEN DANIEL, Cultural Studies
Graduate Group/UC Davis

Lesbian Invisibility in Istanbul: Propriety and Politics, BEGUM BASDAS, Geography/UCLA

Making Film: The Good, the Bad, the Obscene and Unseen

SEQUOIA 2

Moderator: JANET BERGSTROM, Film, Television, Digital Media/UCLA

Transgressive Gender and Sexuality Expression in Black Communities, MARLA RENEE STEWART, Sociology/Georgia State University

The Martial Master's Mistresses: Forbidden Desires and Futile Nationalism in Jet Li's Kung-Fu Films, VICTORIA MENG, Film, Television and Digital Media/UCLA

Working Girls: American Women Feature Film Directors in the 1970's, MAYA MONTANEZ SMUKLER, Film, Television and Digital Media/UCLA

Femme/s, Film/s, Noir/e: Revisions, VALERIE STULMAN, Creative Writing; Writing for the Performing Arts/UC Riverside

Investigating Marginal Spaces: Women as Cultural Producers

SEQUOIA 3

Moderator: MIRANDA BANKS, Cinematic Arts/USC

Community and Voice in the Gendered Blogosphere, KATHERINE NIMAN, Women's and Gender Studies/University of Northern Iowa

(Re)Conceptualizing Romance Novels: Consciousness-Raising via Commodification, AMANDA BREEDEN, Women's Studies and Leisure, Youth, and Human Service/University of Northern Iowa

Transforming Sexist Rhymes: Hip Hop as Pedagogy of Revolution and Liberation, EMILY CRAM, Women's and Gender Studies/University of Northern Iowa

The Softer Side of Hardcore? Women as Producers and Consumers of Adult Video, JENNIFER MOORMAN, Film, Television and Digital Media/UCLA

Global Genders

REDWOOD 4

Moderator: CONSTANCE CHEN, History/LMU

'VN Girls' and 'Kuta Cowboys': Tourism, Internet Communities and the Consumption of Pleasure in the Global Economy, DAHLIA GRATIA SETIYAWAN, History/UCLA

Global Gays? The Construction of Hybrid Gay Identities among Mexicanos, JAMES THING, Sociology/USC

Geographies of Genders and Sexualities: Pheet Performativity in and through Bangkok, DANIELLE ANTOINETTE HIDALGO, Sociology/UC Santa Barbara

Retelling of the Problematic: Issues of Representation and Subjectivity – A Case Study of 'Japanese War Bride' Literature, YURIKA TAMURA, Women's Studies/University of Arizona

Reproductive Dilemmas

REDWOOD 5

Moderator: PATRICIA ZUKOW-GOLDRING, CSW Research Scholar/UCLA

Transnational Motherhood and Intergenerational Relations in Fujianese Polygamous Families, 1911–1949, HUEY BIN TENG, History/UCLA

Kinship Theory Challenged: New Understandings of Relatedness in the World of Assisted Reproductive Technologies from the Perspective of Infertility Patients, RASHMI KUDESIA, School of Medicine/Duke University

‘Ma’am, That is Totally Impossible!’: Poor Working Mothers and the Problem of Childcare, Megan Reid, Sociology/University of Texas, Austin

Modernization, Revolution, and Midwifery Reform in Revolutionary China, BYUNGIL AHN, Chinese History/UCLA

Ms. Education

SIERRA

Moderator: GREGORY KNOTTS, Education/Cal State University, Northridge

Preventing Islamic Extremism? The Reforming of Religious Education and Women’s Bodies in Morocco, CORTNEY APONTE, Anthropology/UC Irvine

Tears of Frustration and Anger: Queer Black Womyn in Academia, MARILYN L. HOLLINQUEST, Ethnic Studies/San Francisco State University

To Be Young, Black, and Female: Exploring the Racial Identity Conceptualization of High School Females in White Versus Brown Schools, JOLENA JAMES-SZANTON, Education/UCLA

Gender Performance in Special Education, BRIANNE DAVILA, Sociology/UC Santa Barbara

Don't Forget to Purchase
a Thinking Gender 2007
Commemorative Tote Bag!

AVAILABLE IN THE REGISTRATION AREA

PLENARY SESSION

HACIENDA

11:15 am to 12:30 pm

Chickens, Wolves, Warriors, and Zoos:

Feminist Science Studies Meets Animal Studies and Law

MODERATOR: SANDRA HARDING, Graduate School of Education and Information Studies/UCLA

Chinese Chickens, Ducks, Pigs and Humans, and the Technoscientific Discourses of Global U.S. Empire, GWEN D'ARCANGELIS, Women's Studies/UCLA

The Commodification of a Cactus: Patents and Benefit-Sharing Agreements, LAURA FOSTER, Women's Studies/UCLA

Wolf Children and the Discourse of Animality, DIPIKA NATH, Women's Studies/University of Washington

Categories and Legal Personhood, KRIS WELLER, History of Consciousness/UC Santa Cruz

LUNCH

CALIFORNIA

12:30 to 1:45 pm

KEYNOTE ADDRESS

Writing Gender:

Recent Research on Power, Productivity, and Publication

WENDY BELCHER, Lecturer and Editor, Chicano Studies Research Center Press

SESSION 3

2 to 3:15 pm

Gender and the Politics of Body Size

SEQUOIA 1

Moderator: ABIGAIL SAGUY, Sociology/UCLA

Doing Sisterhood: Gender Performance and Gendered Bodies in a Greek Sorority, KJERSTIN ELMEN-GRUYS, Sociology/UCLA

Consuming Bodies: Fatness, Sexuality, and the Protestant Ethic, LESLEIGH J. OWEN, Sociology/UC Santa Cruz

Fat Oppression and Violence Against Women, TRACY ROYCE, Sociology/UC Santa Barbara

President Bachelet's Body in the Chilean Press: Anxieties of Gender, Fantasies of Race, Desires for Modernity, MANUELA VALLE, Women's and Gender Studies/University of British Columbia

Adolescent Sexuality: Girls, Girls, Girls!

SEQUOIA 2

Moderator: SUSAN McCABE, English Graduate Studies/USC

Censored and Banned Literature: Banning the Menstrual Cycle, DAN NAPELEE, JR.,
English/Northern Arizona University

Queering the Horse-Crazy Girl: Revisiting Cultural Mythologies of Identity Development,
NATALIE CORINNE HANSEN, Literature/UC Santa Cruz

*Reading Asian American Adolescent Sexuality: Queer Transections of Gender, Sexuality
and Ethnicity*, NANCY WAN, Women's Studies/San Francisco State U

*Girls Policing Girls: Sexual Reputation Regulation and the Discourse of 'American
Girlhood'*, SARAH A. MILLER, Women's Studies/San Francisco State University

Regulating Spaces: Gender and Sexuality in the Modern Landscape

SEQUOIA 3

Moderator: STEPHEN H. SOHN, Postdoctoral Fellow/UCI

Boom: Love and Race in Sounds that Travel (in Nella Larsen's Passing), LINH U. HUA,
English/UC Irvine

Hyperbolic Somatics: Sexed, Raced Visions in Postwar Euro-American Imagination, JIAN
CHEN, Comparative Literature/UC Irvine

Animal Identity: Hybridity, History, and Love in Nightwood, CHRISTINE M. CONNELL,
English/UC Irvine

Writing Herstory into French Caribbean History, ALLYSON SALINGER FERRANTE,
Comparative Literature/USC

Issues of Transnationalism and Gender

REDWOOD 4

Moderator: NAYEREH TOHIDI, Women's Studies/CSU Northridge

(Re)Presenting Trauma: Interrogating Universalism in Hiroshima Mon Amour, LISA
FELIPE, Comparative Literature/UCLA

*Reading Silence as Resistance against a Cohesive 'Subaltern Consciousness' in Nawal al-
Sa'dawi's Woman at Point Zero*, MARIAN GABRA, Comparative Literature/UCLA

Exiled Identity: Women Writers Renegotiating Iranian and American Identities, LEILA
PAZARGADI, Comparative Literature/UCLA:

*Reading Funny Foreign Lipsticks through Jihad: Understanding the Politics of Feminism
in Iranian-American Women's Autobiography*, AMY TAHANI-BIDMESHKI,
Comparative Literature/UCLA

Feminist Revisionist Herstory

REDWOOD 5

Moderator: DEANNA REESE, History/CSU Fresno

Odd Girl Out: Firing a Female Security Risk in the McCarthy Era, ELIZABETH COLLINS, History/University of Illinois at Chicago

'Dey Swapped My Grandmother Away': Enslaved Women and Reproduction Politics in the Antebellum South, DEIRDRE COOPER OWENS, History/UCLA

'Queen of the White Slaves': Interpretations of Female Victimization in Mann Act Prosecutions, 1910–1925, KELLI MCCOY, US History/UC San Diego

Who was Marjorie Mensah? The Educated Woman and the Making of a Modern West African Nation, JINNY PRAIS, Women's Studies and History/University of Michigan, Ann Arbor

SESSION 4

3:25 to 4:40 pm

Television and Gendered Dis-Articulations

SEQUOIA 1

Moderator: ELLEN SEITER, Cinematic Arts/USC

The Exquisite Corpse: Representations of the Artificial Female, ALLISON DE FREN, Critical Studies, Cinematic Arts/USC

Science at Work: Improving on the Venus de Milo, from Villier's Tomorrow's Eve to Fox's Nip and Tuck, Sylvie Young, French and Francophone Studies/UCLA

The Girl's Next Door: Television and Playboy's New Woman, JULIA HIMBERG, School of Cinematic Arts, Dept. of Critical Studies/USC

Television Interfaces and the Gendering of Media Spaces, DANIEL CHAMBERLAIN, Critical Studies, Cinematic Arts/USC

Experimental Body Films

SEQUOIA 2

Moderator: VIVIAN SOBCHACK, Film, Television, Digital Media/UCLA

Experiments in Autobiography and Desire: Sophie Calle's Double Blind, RACHEL MIDDLEMAN, Art History/USC

Staking Out the Subjunctive: Women's Experimental Body Films of the 1960s and 70s, ALISON R. HOFFMAN, Film, Television and Digital Media/UCLA

Flirting With Death: Contingency, Fantasy, and the Invocation of Impossible Intimacies in the Video Work of Araya Rasdjarmrearnsook, ARNIKA FUHRMANN, South Asian Languages and Civilizations/University of Chicago

Fetish on (and of) Film: Queer Temporalities and Ant-agonized Pleasures in the 'Bruising,' 'Seeping' Works of Maria Beatty and Jennifer Reeves, CANDACE MOORE, Film, Television, and Digital Media/UCLA

Counter Intuitive Feminisms

SEQUOIA 3

Moderator: MACARENA GÓMEZ BARRIS, Sociology/USC

'Only that Which Never Ceases to Hurt...': The Question of Resentment in Women's Studies, ANNA E. WARD, Women's Studies/UCLA*In the Same Boat and at Each Other's Throat: Gender Politics in Female-Male Hip Hop Collabos*, HEIDI RENEÉ FREEMAN, American Studies/Purdue*Femme Fatale, Homme Banal?: Female Sexual Perversion and Gender Transgression in Fin-de-Siècle Literature*, SHARON LARSON, French Studies/Brown University*Citizenship Porn Within the Frame: Visualizing Techniques, Cyberspace, and the Production of 'Undocumented'*, ERIN MORAN, Anthropology/ UC Irvine**Perverse Families**

REDWOOD 4

Moderator: SONDRA HALE, Anthropology/UCLA

'The Road to Sin Really Is Paved with Yellow Bricks': Child Brides, Homonormativity, and Marriage Debates in the Rural Midwest, RYAN CARTWRIGHT, American Studies/ University of Minnesota*Powerful Husbands and Virtuous Wives: The Familial Structure in the Leadership of the New Life Movement, 1934–1938*, XIAOPING SUN, History/UC Santa Cruz*Friendship, Family, and Feminism: Transnational Feminist Analysis of the Lives of Vietnamese Les in Hanoi and Saigon*, NATALIE NEWTON, Anthropology/UC Irvine*Protecting the Family, Betraying the Nation: Using the State's Language Against Itself*, JENNIFER CHASE, Anthropology/UC Irvine**Gender Formation and Relationality**

REDWOOD 5

Moderator: PURNIMA MANKEKAR, Asian American Studies/Women's Studies/UCLA

Breast Cancer, Biosociality, and Wilderness Therapy: the Practice of Remaking Selfhood in Mountain Climbing, LINDSEY COLLINS, History of Consciousness/UC Santa Cruz*Co-constructed Gender Identity: On the Non-Voluntarism of Trans Genders*, ALEXIS SHOTWELL, History of Consciousness/UC Santa Cruz*Feminized Labor and Value: Affective Labor in South Asia's Domestic and Customer Service Industries*, KALINDI VORA, History of Consciousness/UC Santa Cruz*Unique Experiences of Women in Martial Arts: A Qualitative Inquiry*, ANNE POWELL and MAUREEN MACNAMARA, Graduate School of Social Work/University of Denver**CLOSING RECEPTION**

CALIFORNIA

4:40 to 6 pm

Please join us for a postconference celebration. Drinks & snacks provided.

Acknowledgments

Thanks to Hilary Pfeifer for allowing us to use her sculpture, Thinking Cap, on the promotional materials for this year's conference. Information about Hilary and her artwork is available at <http://www.hilarypfeifer.com>.

Thanks to Vice Chancellor Claudia Mitchell-Kernan and the Graduate Division for ongoing and generous support of Thinking Gender.

Thanks to Laura Foster, Coordinator of the 2006 Thinking Gender conference, for sharing her knowledge and expertise.

*Thanks to Professor Susan McCabe and Kristen Barber of USC
for serving on the Panel Selection Committee.*

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